

DRAFT Traditional Medicine without Borders: Curanderismo in Mexico & the Southwest

Dates: June 1 - 12, 2026 • Mon. – Fri. • **Times:** 8:30 a.m. – 1 p.m. •

Location: Anthropology Bldg., Rm 163, UNM-Main Campus

In-person 2-week Summer Course. **4.5 CEUs offered**

UNM Continuing Education

Albuquerque, New Mexico.

[Class Website](#) / [Facebook](#)

Professor: Dr. Mario Del Ángel-Guevara, mdelangel@unm.edu

Disclaimer: This course, and the materials provided, are designed for information purposes only. It is not meant to train, certify, and/or substitute the advice, diagnoses, and/or treatment of any medical condition. Please consider professional assistance for any personal needs.

*The daily schedule is subject to change depending upon unforeseen circumstances and availability of presenters. Times may vary.

Policy 2720. The University is committed to fostering an environment of inclusiveness that respects an individual's preferred form of self-identification, including a name other than a legal first name and the pronoun that aligns with their gender identity. [This policy](#) prohibits gender-based discrimination, including discrimination based on gender-identity or expression, and affirms the right of individuals to use the gender-specific facilities consistent with their gender identity. We are all in the process of practicing respectful ways of addressing each other as preferred. As such, we promote the exchange of patience in this process of understanding and learning.

Course Description

This two-week course will provide information on the history of *Curanderismo* (the art of Mexican traditional healing) in the Southwest, Mexico and other countries. The student will explore an integrative and historical approach to medicine featuring demonstrations that incorporate *Curanderismo* with various traditional and holistic health techniques, such as: the creation of a sacred space; herbs and rituals; ceremonial use of the sweat lodge (*temazcal*); energetic cleansings (*limpias*); herbal smoke (moxa); medicine of the drum; fire cupping (*ventosas*); death and healing of grief (*Día de los Muertos*); laugh therapy (*risa terapia*); shawl alignments (*manteadas*); making tinctures and *microdosis* with plants. The students will also participate in a traditional health fair held on the main campus and open to the community. This course will use instructors who are researchers in the field, healers, and health practitioners from UNM, the Southwest, Mexico and other countries.

Land Acknowledgement: Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.

Course Objectives

1. Provide Information on the history, traditions, rituals, herbs, and remedies of *Curanderismo*, a healing tradition of the Southwestern United States, Latin America and Mexico.
2. Explain how to use plants in water-based *microdosis*, alcohol-based tinctures, and smoke.
3. Explore different traditional hands-on techniques and their impact on body ailments such as shawl alignments *manteadas*, and fire cupping *ventosas*.
4. Appraise the positive effects and elements involved in the *temazcal* ceremony.
5. Describe the benefits of laugh therapy *risoterapia*, sound and the medicine of the drum and how they can transform your life.
6. Compare different types of spiritual/energetic cleansings *limpias*.

Continuing Education

You can take the course one of two ways:

1. **Non-credit option** (#04351): Individuals are not required to submit assignments. You can attend for personal enrichment.
2. **For Continuing Education Units** (CEUs, #C5983): Individuals who would like CEUs for training or professional development can receive CEUs. Read section below on “Requirements for CEUs”. Please note, you must attend and every day to earn 4.5 CEUs and submit a final portfolio. If you wish to receive CEUs, please see CEUs handout in our website.

Course Materials

The are 4 recommended books (not mandatory) that can be purchased at the UNM bookstore or ordered online by clicking the title below. eBooks are more affordable and can be accessed immediately after purchase. Hardcopies can take a few days to arrive if ordered online.

Textbooks:

1. [*Curanderismo: The Art of Traditional Medicine without Borders*, Eliseo Torres 2nd Edition](#)
2. [*Curandero Traditional Healers of Mexico & the Southwest*, Eliseo Torres w/Imanol Miranda](#)
3. [*Curandero: A Life in Mexican Folk Healing*, Eliseo Torres & Tim Sawyer](#)
4. [*Healing with Herbs & Rituals: A Mexican Tradition*, Eliseo Torres, edited by Tim Sawyer.](#)

Optional Class Supplies:

- Some portions of the class will be outdoors. It is recommended to bring a yoga mat or beach towel for certain classes that show the word “outdoors” in the schedule below.
- Amulets, copal, sugar skulls and *papel picado* for *Día de los Muertos* sessions, are available at Masks y Más, 3021 Central Ave. NE.
- If interested, herbs and tinctures can be found at:

Red Root Acupuncture & Herbs 2400 Rio Grande Blvd, Albuquerque, NM 87104 Ph: 505-242-2032

Yerbería Juarez 301 San Pedro Dr. SE, Albuquerque, NM 87108 Ph: 505-268-0499

Milagro Herbs 1500 5th St. #6 Santa Fe, NM 87505 Ph: 505.820.6321

Herbal tinctures can also be found at Sprouts and Whole Foods and at the Herb Store.

Class Requirements

In order to receive a CEUs in the class, students will be responsible for the following:

- 1. Daily attendance and participation are *mandatory*:** It is important that each student attends all sessions, unless some extraordinary circumstance arises, of which you will need to speak to Dr. Torres or Dr. Mario Del Angel-Guevara.

Complete one of the following:

- 2. Daily reflection paper portfolio:** Completion and submission of daily reflection papers is *required for all students pursuing CEUs*. Your responses should answer the questions in the prompt below. Reflections are due the Wednesday after the conclusion of the course and must be sent to mdelangel@unm.edu. After submitting your reflection papers to Dr. Del Angel-Guevara, you will receive further instructions to receive your CEUs. Use the following questions as a guide for your daily reflection.

Length: No less than 300 words or more than 1000 words per daily reflection essay.

- Discuss positive aspects of today's presentation(s). List 2, and if possible, explain how they complement your personal experiences.
- Explain any methods (rituals, folk beliefs, alternative healing approaches, herbs) that were discussed or demonstrated that you could apply to your daily routine? Provide at least 2 examples.
 - How could today's presentation(s) be improved?

Or

- 3. Final paper or Video:** Students can also choose to submit a final paper or a final video (the student chooses) synthesizing the learning during the 2 weeks of class responding to the prompt below. Your final must include your personal impressions of the class AND the course readings. This is the space to talk about how the class affected you, if/how it changed your perspective, outlook, philosophy, etc. Citations must be in APA format.

Prompt for Final Essay/Video:

Updated 5/29/2026.

Talk about the different types of treatments you learned about in this course. Respond to, what they are, why they are used, which culture they belong to, what elements they use, what steps are involved, and what are the most interesting aspects of such methods of healing. Consult the assigned readings in your book "Curanderismo" and "Curandero" for more information.

Choose one ritual or treatment that caught your attention in this course and describe in detail. Mention what it is, how it helps people, how it is performed, what is the belief behind it, why it is interesting to you, and talk about whether you have had any experience with it (or any person/family member you know) or if you plan on experiencing it in the future. Some examples include: Día de los muertos, Mayan massage, Temazcal (Sweat Lodge), Tinctures and microdosis, Herbal remedies, Spiritual cleansings, etc..

Length: Your video should be at least 7 minutes. Videos should not last longer than 15 minutes.

**** NOTE:** Papers/Videos received late may not be accepted and may result in a lower grade. ******

Other Important Information

Special Notes:

- **Use of Incense.** Healers use copal (an aromatic tree resin) during ceremonies. If you are sensitive to this, you can observe from afar.
- **Photograph and Videotaping.** Portions of the class are photographed and/or videotaped for UNM promotional materials. Those who do not wish to be photographed or videotaped, are responsible for removing themselves from the area being photographed and/or informing the photographer.
- **Snacks and Drinks.** Each morning a food vendor will have food and drinks for sale outside of the classroom. Please purchase items before the course, during breaks, or after the course to minimize any disruptions. Please keep the auditorium clean and dispose of any trash in the trash bins.
- **Personal Objects.** If you bring any flowers, fruit, food, or any objects, especially during the Day of the Dead event, please take it with you at the conclusion of the class day. Objects that are left behind will be discarded by the following day. Objects are not stored or kept by the instructors or staff.
- **Afternoon Workshops.** You can attend optional workshops in the afternoons. **These workshops are not required and are not part of the class.** These workshops are done to provide extra training for out-of-town students and continuing education students that wish hands-on experiences. If you miss a day of class, the instructor may recommend attending one of these workshops to make up for class time. There will be a small, recommended donation for these workshops given directly to the presenters in order to support their travel and incidental expenses.
- **Parking.** Please visit this website to find information about [parking permits](#). Parking permits need to be purchased online to park on campus. We recommend Parking Lot C in front of the Anthropology classroom #163 where the class takes place.

Updated 5/29/2026.

- **Sweat Lodges.** Sweat lodges *Temazcales* may be offered in the evenings and weekends for a special purpose. **These are optional and are not part of the course.** If you would like to attend a temazcal sweat lodge ceremony please contact the sponsor in the list of workshops, not the class instructors. Sponsors may require a fee to participate.
- **Lodging and Accommodation.** It is the student's responsibility to arrange their lodging for the 2-week period of the class. We recommend Airbnb or hotels with a shuttle to the University of New Mexico Main Campus. If the student would like to stay on campus, please contact the [Campus Housing Office](#) to inquire about the possibility to do so. Instructors are not able to arrange lodging for students.

Class Schedule Week 1

***The daily schedule is subject to change depending on unforeseen circumstances and availability of presenters.
Times may vary.**

Monday, June 1

Theme: Introduction to Curanderismo Traditional Medicine of Mexico & the Southwest

Course Readings. *Only read the pages indicated for the readings:

1. Curanderismo: The Art of Traditional Medicine w/o Borders: Introduction (pgs. IX - XII)
2. Curandero: Traditional Healers of Mexico and the Southwest: Ch 1 (pages 1-6)

Optional Reading:

1. Healing with Herbs and Rituals: Introduction (pgs. 3-12)
2. Curandero: A Life in Mexican Folk Healing: Introduction (pgs. 1-8)

Assignment Due by 8:00 a.m. next day:

1. Daily Reflection – Day 1. Submit via UNM Canvas.

Note: Short breaks will be announced during the morning class

7:30 a.m.	Sign-up outside of the Anthropology Auditorium. (Parking passes are purchased online at curanderismo.unm.edu)	
8:30 a.m.	Welcome to the Curanderismo Traditional Medicine without Borders course	Dr. Mario Del Angel-Guevara Dept. Chair Irene Vasquez
8:40 a.m.	Explanation of the Four Directions & Creation of a Sacred Space.	Dr. Mario Del Angel-Guevara / Dr. Eliseo Torres
9:00 a.m.	<p>Outdoor Community Opening Ceremony - Optional <i>All are invited and encouraged to bring offerings to the altar (fruit, plants, and flowers, traditional instruments: conch shell, drum, rattle, flute, whistle, etc.). Traditional healers will be using Copal/Sage. If you're uncomfortable with the use of the Copal/Sage smoke, you may observe from a distance.</i></p>	
10:00 a.m.	Curanderismo Traditional Medicine Course/Syllabus Overview	Dr. Mario Del Angel-Guevara / / Dr. Eliseo Torres
10:45 a.m.	Historical Overview of Curanderismo – Herbs, Rituals, & Curanderos(as)	Dr. Mario Del Angel-Guevara / / Dr. Eliseo Torres
11:30 a.m.	<i>El Aliento Mexica: The Breath of the Mexican within us. Reflections on Mexica Cosmogony.</i>	Adrian Koskakoatl (MX)

Tuesday, June 2

Theme: Traditional Energetic/Spiritual Healing and Curanderismo Exhibit

Course Readings:

1. Curandero: Traditional Healers of Mexico and the Southwest: Ch. 2 (pgs. 7-9) and Ch. 4 (pgs. 25)

Optional Reading:

1. Healing with Herbs and Rituals: Ch. 10 (pgs. 65-68)
2. Curandero: A Life in Mexican Folk Healing: Ch. 12 (pgs. 145-154)

Assignment Due by 8:00 a.m. Wednesday:

1. Daily Reflection – Day 2 via UNM Canvas

8:30 a.m.	Overview of previous day activities	Dr. Mario Del Angel Guevara.
8:45 a.m.	Discussion of Curanderismo Display	Dr. Eliseo Torres & Dr. Mario Del Angel-Guevara
10:00 a.m.	Toltec Cleansing using Copal Resin	Aadrian Rivera (UT)
11:00 a.m.	The Obsidian Mirror. Leading the Shadow.	Lucero Sánchez (MX)
12:00 p.m.	Oaxacan Energetic/Spiritual Cleansings using the Elements.	Laurencio López Núñez (MX)

Wednesday, June 3

Theme: Healing of the Body and Energy Using Traditional Medicine

Course Readings:

1. Curanderismo: The Art of Traditional Medicine w/o Borders: Ch. 4 (pgs. 21-30), Ch. 12 (pgs. 69-70), & Ch.20 (pgs. 89-90)

Optional Reading:

1. Curandero: A Life in Mexican Folk Healing: Ch. 2 & Ch. 3 (pgs. 28-44)

Assignment Due by 8:00 a.m. Thursday:

1. Daily Reflection – Day 3 via UNM Canvas

8:30 a.m.	Overview of previous day activities	Dr. Mario Del Angel Guevara.
8:45 a.m.	Mexican <i>Manteadas</i>	Rita Navarrete (MX)
10:00 a.m.	Cleansing <i>Limpia</i> Tonalli	Patricia Federico (AZ)
11:00 a.m.	Traditional Massage for <i>Empacho</i> (Intestinal blockage)	Laurencio López Núñez (MX)
12:00 p.m.	<i>La Poderosa Divinidad Femenina</i> & Sheri Tobacco	Bernadette Torres (NM) & Mino Asheninka (Peru)

Thursday, June 4

Theme: Workshop Day. Practice sessions.

Course Readings:

1. Curanderismo: The Art of Trad. Med. w/o Borders: Ch. 7 (pgs.37-40).
2. Curandero: Traditional Healers of Mexico and the Southwest: Ch 4 (Pgs. 20-21)

Assignment Due by 8:00 a.m. Friday:

3. Daily Reflection – Day 4 via UNM Canvas

8:30 a.m.	Reflection of Previous Day Activities	Dr. Mario Del Angel Guevara
8:45 a.m.	Special Session: Herbal Alchemy & Energetic Stewardship: Intention, Cosmology, and Relationship with Living Medicine	Dulce Ruby (AZ)
	Workshop A: Healing Herbs for Hair and Skin Care.	Rita Navarrete (MX)

Break From 11:15 a.m. to 11:30 a.m.	Location: Anthropology Auditorium 163. If your bracelet is any of these colors, you start in Workshop A. Colors: Yellow, Black, Red, White. 1st group: 9: 45 a.m. to 11:15 a.m. / 2nd group: 11:30 a.m. to 1:00 p.m.	
	Workshop B: <i>Limpias</i> Energetic & Spiritual Cleansings. Location: Grassy Area outside of Anthropology Auditorium. If your bracelet is any of these colors, you start in Workshop B. Colors: Orange, Blue, Green, Purple. 1st group: 9: 45 a.m. to 11 :15 a.m. / 2nd group: 11:30 a.m. to 1:00 p.m.	Laurencio López Núñez (MX)

Workshop Day Details:

- Each workshop is 1 hour and 30 minutes.
- The 2 workshops will be happening simultaneously.
- Students will attend all workshops starting in the one that matches their bracelet color (Bracelets will be distributed during class).
- Students will move to the next workshop in alphabetical order. (If you start in Workshop A, then you will move to B. If you start in Workshop B, then you will move to Workshop A)

Friday, June 5

Theme: Healing Grief with Traditional Medicine

Course Readings:

1. Curanderismo: The Art of Traditional Medicine w/o Borders: Ch. 15 (pgs. 75-76) & Ch. 22 (pgs. 95-97)
2. Curandero: Traditional Healers of Mexico and the Southwest: Ch. 4 (pgs. 52 – 53)

Assignment Due by 8:00 a.m. next Monday:

Daily Reflection – Day 5 via UNM Canvas

8:30 a.m.	Overview of Previous Day Activities	Dr. Mario Del Angel Guevara
8:45 a.m.	History, Meaning and Creation for <i>Día de los Muertos</i> and the Healing of Grief – Assembling the Altar -	Dr. Anselmo Torres (MX)
10:00 a.m.	Healing Grief with Day of the Dead – <i>Día de los Muertos</i> in Oaxaca, Mexico	Laurencio Lopez Nuñez (MX)
11:00 a.m.	Where the Living Meet the Dead: Grief and Renewal Across Cultures	Bob Vetter (NY)
12:00 p.m.	<i>Partera del Alma</i> : Closing Cycles between Life & Death.	Rita Navarrete (MX)

Día de los Muertos Ceremony & Class Altar

Date: Friday, June 5, 2026

Location: Anthropology Classroom

Description: This event is to show how Mexican, Latino, and Hispanic communities address grief through the celebration of their loved one’s life. *Items for the altar in relation to your loved ones include* pictures, favorite foods/beverages, or flowers. Other items such as amulets, sugar skulls, and *papel picado* are available at Masks y Más (see syllabus above).

All items **must be removed** and taken at the end of class. Any items left behind will be discarded.

**Class Schedule
Week 2**

***The daily schedule is subject to change depending on unforeseen circumstances and availability of presenters. Times may vary.**

Monday, June 8

Theme: Curanderismo Traditional Medicine in the Educational and Health Care Systems

Course Readings:

1. Article: Proposing a New Health Model: Merging Latinx Traditional Medicine with Modern Allopathic Medicine.
2. Article: Teaching Latinx Traditional Medicine Curanderismo in Higher Education.

Optional Reading:

1. Healing with Herbs and Rituals: Ch. 10 (pgs. 65-68)
2. Curandero: A Life in Mexican Folk Healing: Ch. 11 & Ch. 12 (pgs. 129-154)

Assignment Due by 8:00 a.m. Tuesday

Daily Reflection – Day 6 via UNM Canvas

8:30 a.m.	Overview of Last Day Activities	Dr. Mario Del Angel Guevara
8:45 a.m.	Mending Health Care, One Heart at a Time.	Dr. Selma Sroka, M.D. (MN)
10:00 a.m.	Remedios and Resilience: Sustaining the Culture and Practices of Curanderismo in the High School Classroom.	Gabino Noriega (NM)
11:00 a.m.	Ancestral Medicine: Constructing the Path Forward to Decolonize Behavioral Health	Dr. Jorge Partida (CA)
12:00 p.m.	Healing with Dirt: Northern New Mexico Traditions in Western Medicine.	Erica Flores-Vigil (NM)

Tuesday, June 9

Theme: Traditional Herbal Medicine of the Southwest / Herb Walk

Course Readings:

1. Curanderismo: The Art of Traditional Medicine w/o Borders: Ch. 2 (pgs. 9-18), Ch. 3 (pgs. 19-20)
2. Curandero: A Life in Mexican Folk Healing: Ch. 10 (pgs. 107-128)

Optional Reading:

1. Healing with Herbs and Rituals: Glossary of Herbs (pgs. 146-147)

Assignment Due by 8:00 a.m. Wednesday

Daily Reflection – Day 7 via UNM Canvas

8:30 a.m.	Reflection of the Previous Day's Events	Dr. Mario Del Angel Guevara
8:45 a.m.	Medicinal Plants from the Southwest	Marika Alvarado (TX)
9:45 a.m.	Break & Meet with your Groups	<p>Group Leaders: Yellow: Abril Macias, Roxanna Macias Black: Peggy Sanchez, Eileen Luna Red: Denise Soto White: Jennifer Schoenhol, Orange: LeAndra Garcia Blue: Alex Ulibarri Green: Kim Nichols, Sara Lisa Sanchez Purple: Twyla Courtney</p>

10:00 a.m.	<p style="text-align: center;">Herb Walk at UNM Campus</p> <p>This is an activity where you will learn about common medicinal plants in New Mexico that can be observed on the University Campus.</p> <ul style="list-style-type: none"> Follow your Group Leader who will lead you to a Master Herbalist. One herbalist will be assigned to your group that will show you the different flora on campus. 	
11:00 a.m.	<i>Remedios del Rio Grand: Remedies of the Rio Grande</i>	Dr. Monica Lucero (NM)
12:00 p.m.	Panel: The Stories That Heal Us: Honoring Traditional Medicine Through Writing	Dara Saville (NM), Atava Garcia (NM), Robyn Moreno (NY)

Wednesday, June 10

Theme: Healing Trauma with Curanderismo / Fiesta de Salud (Traditional Health Fair)

Course Readings:

- Curanderismo: The Art of Traditional Medicine w/o Borders: Ch. 2.1 (Pg 10-12)
- Curandero Traditional Healers of Mexico and the Southwest: Ch. 4 (pg. 35, 54-55).

Assignment Due by 8:00 a.m. Thursday:

- Daily Reflection – Day 8 via UNM Canvas

8:30 a.m.	Overview of Last Day Activities	Dr. Mario Del Angel Guevara
8:35 a.m.	Healing through Love + Movement	Dr. Anthony Fleg M.D. (NM)
9:00 a.m.	Curanderos Guide to Identify Emotions & Trauma in the Body	Alex Jackson (MO)
10:00 a.m.	Treating the Nervous System with Herbal Medicine	Irene Cruz Sanchez (MX)

****Traditional Health Fair, Fiesta de Salud****

Time: • For Students: starting at 11:00 a.m. • Open to the public: 1:00 p.m. – 3:30 p.m.

Location: Grass area east of the Anthropology auditorium on UNM Main Campus

Demonstrations include *Energetic/Spiritual cleansings Limpias, Reiki, AcuDetox, Herbal Consults, pláticas/consultations, facial massage, and sobadas (limited).*

Description: This is an opportunity for you to receive a demonstration of traditional medicine from the U.S., Mexico and other countries. You can observe how the curanderos practice their techniques in a natural outdoor environment. There is a **suggested donation of \$25** for any treatment. The donations are to support the travel and incidental expenses of the healers. These are optional and are not a requirement for the course.

[You can view the New Mexico Act regarding state laws on traditional medicine](#)

Thursday, June 11
Theme: Workshop Day. Practice sessions.

Course Readings:

4. Curanderismo: The Art of Trad. Med. w/o Borders: Ch. 7 (pgs. 41-42), Ch. 2.4 (pgs. 16-18).
5. Curandero: Traditional Healers of Mexico and the Southwest: Ch. 4 (pg.25, 37, 67)

Optional Reading:

1. Healing with Herbs and Rituals: Glossary of Herbs: Ch. 8 (pgs. 47-57)

Assignment Due by 8:00 a.m. Friday:

1. Daily Reflection – Day 9 via UNM Canvas

8:30 a.m.	Reflection of the Previous Day’s Events	Dr. Mario Del Angel Guevara
8:35 a.m.	Special Panel Session: Reflections and Practices for Women’s Health.	Julie McGaharan (NM) Melody Tsui (NM) Daniela Montoya (NM)
Break 11:15 a.m. to 11:30 a.m.	<p>Workshop A: Preparation of Medicine with Traditional Herbs. Tinctures & Micro Dosis. Location: Anthropology Auditorium 163.</p> <p>If your bracelet is any of these colors, you start in Workshop A. Colors: Yellow, Black, Red, White.</p> <p>1st group: 9: 45 a.m. to 11:15 a.m. / 2nd group: 11:30 a.m. to 1:00 p.m.</p>	Rita Navarrete & Tarah Burt (MX & NM)
	<p>Workshop B: Making of Traditional Ointment with Wild Oregano from Chihuahua. Location: Hibbens Auditorium.</p> <p>If your bracelet is any of these colors, you start in Workshop B. Colors: Orange, Blue, Green, Purple.</p> <p>1st group: 9: 45 a.m. to 11 :15 a.m. / 2nd group: 11:30 a.m. to 1:00 p.m.</p>	María Teresa Baeza (MX)

Workshop Day Details:

- Each workshop is 1 hour and 30 minutes.
- The 2 workshops will be happening simultaneously.
- Students will attend all workshops starting in the one that matches their bracelet color (Bracelets will be distributed during class).
- Students will move to the next workshop in alphabetical order. (If you start in Workshop A, then you will move to B. If you start in Workshop B, then you will move to Workshop A)

Friday, June 12
Theme: Traditional Healing with Laughter, Story, Sound & Music

Course Readings:

1. Curanderismo: The Art of Traditional Medicine w/o Borders: Ch. 9 (pgs. 49 – 54)

Assignment Due by 8:00 a.m. Wednesday (6/29):

1. No Daily Reflection for today. **Instead work on Final paper/video**– via UNM Canvas

****FINAL PAPER/VIDEO** due Wednesday, June 18th no later than 11:59 p.m.

8:30 a.m.	Outdoor Community Closing Ceremony - Optional
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Updated 5/29/2026.

9:00 a.m.	Canto y Corazon: Opening the Heart and Voice through Songs	Elizabeth Marie (Eli del Puerto) (NM)
10:00 a.m.	The Medicine of the Drum (if you have one, bring your own drum or rattle)	Elisa Lucero (NM) & Kathy Vega (NM)
11:15 a.m.	<i>Risoterapia</i> Laugh Therapy / Poetry Reading	Rita Navarrete (MX) & Gabriela Guajardo (NM)
12:00 p.m.	Healing through Music	Mariachi Tenampa
12:45 p.m.	Closing Comments and Conclusion	Dr. Eliseo "Cheo" Torres & Dr. Mario Del Angel-Guevara